



Klassikselektion

Catalani, La Wally: Ebben?, Miriam Gauci, BRTPO, A.	(3:12)
Delibés, Lakmé: Blumenduett, Kohutkova + Slepkovska, SRSO, Wildner	(5:32)
Verdi, Rigoletto: Questo, Plácido Domingo, Wiener Philh., C.M. Guilini	(1:55)
Händel, Zadok The Priest, Th. Tallis Ch. Choir, RAConsort, J. Summerly	(5:43)
Michel Legrand, The Windmills Of Your Mind	(5:39)
Ennio Morricone, The Mission: Gabriel's Oboe, Prager Philh., N. Ingman	(3:19)
Massenet, Thais: Méditation, Nigel Kennedy, NPO, R. Bonyng	(5:44)



Die menschliche Stimme; erste Sektion

On My Heart, Haley Westenra & Mike Oldfield	(2:26)
Gounot: Cinq Mars, Nuit resplendissante, Magdalena Kozena	(5:29)
Bellini: Norma, Casta diva, Montserrat Caballe	(10:15)
Puccini: Madame Butterfly, Leontine Price & Richard Tucker	(7:05)
Gershwin: Oh, Lady Be Good, Ella Fitzgerald & Nelson Riddle	(3:58)
Gershwin: Someone To Watch Over Me, Ella Fitzgerald & Nelson Riddle	(4:30)
Gershwin: Summertime, Inga Rumpf & Joja Wendt	(4:35)
Love Is Gold, Inga Rumpf & Joja Wendt	(3:45)
Puccini: Turandot, Nessun dorma, Josè Cura	(3:01)
Voglio vivere così, Luciano Pavarotti & Hanry Mancini	(2:42)



Der komplexe Klang – Jazz meets the Symphon; zweite Sektion.

Hymn, Lalo Shifrin, Ray Brown, Grady Tate, LSO	(6:28)
Blues In The Bassment, Lalo Shifrin, Ray Brown, Grady Tate, LSO	(4:13)
An American In Paris, Lalo Shifrin, Ray Brown, Grady Tate, LSO	(6:53)
Prelude No. 2, Lalo Shifrin & Sydney Symphony	(5:10)

Orchestrale Klassik und New Classics; dritte Sektion.

Duke Ellington: Village Virgins, Detroit Symphony, Neeme Järvi	(4:17)
Bernstein: Times Square, Boston Pops, John Williams	(5:18)
Max Steiner: Gone With The Wind, Boston Pops, John Williams	(4:39)
Max Steiner: A Summer Place, Boston Pops, John Williams	(2:40)
Holst: The Planets, Jupiter, LSO, Bernhard Haitink	(4:49)
BAlan Silvestri: Forrest Gump, Cincinnati Pops, Erich Kunzel	(2:31)



Die menschliche Stimme; erste Sektion

Marie-J. Canteloube: Chants d’Auvergne, Veronique Gens, Lille NO	(5:14)
J. S.Bach: Bist du bei mir, BWV 508, Ingrid Kertesi, Camerata Budapest	(2:29)
Gabriel Fauré: Requiem Pie Jesu, Lisa Beckley, Oxford Camerata	(3:29)
All The Things You Are, Sylvia McNair, André Previn, D. Finck	(4:23)
Adele, I Can’t Make You Feel My Love, Live at The Royal Albert Hall	(3:40)
Bizet: Die Perlenfischer, Duett, Janez Lotric/Igor Morozov, SRSO	(5:50)
Voglio vivere cosi, Luciano Pavarotti & Henry Mancini	(2:42)
You’ll Never Walk Alone, Simon Estes, ROM	(3:42)

Das Instrument; zweite Sektion (A)

Paganini: Moto Perpetuo, Wynton Marsalis, Trompete	(4:30)
Leroy Anderson: Last Rose Of Summer, BBC Concert Orchestra	(3:46)
Stenhammar: Dalecarlia, Kjell Henriksson, Gothenburg Musicians	(4:03)
Mussorgsky: Gnomus, Markus Schirmer, Klavier	(2:37)



Das Instrument; zweite Sektion (B)

J. S. Bach: Andante BWV 1056, Hae Won Chang, Camerata Cassovia	(6:35)
Blues In The Night, Denny Zeitlin	(6:43)

Der komplexe Klang – Jazz meets the Symphony; dritte Sektion

Blues In The Bassment, Lalo Shifrin, Ray Brown, Grady Tate, LSO	(4:13)
An American In Paris, Lalo Shifrin, Ray Brown, Grady Tate, LSO	(6:53)

Orchestrale Klassik und New Classics; Vierte Sektion

Toni Banks: Seven, Earthlight, LPO	(4:43)
Miklos Rosza: The Barn-Love Theme, City of Prague Orch., Nic Raine	(5:07)
Michael Kamen: Robin Hood, Cincinnati Pops, Erich Kunzel	(3:04)
Duke Ellington: Village Virgins, Detroit Symphony, Neeme Järvi	(4:17)
John Williams: Jurassic Park, Cincinnati Pops, Erich Kunzel	(5:22)



Die menschliche Stimme; erste Sektion

Krista Posch, Das Lied	(3:51)
Livingston Taylor, Tell Jesus	(4:46)

Das Instrument; zweite Sektion

Edgar Knecht, Lilofee	(6:07)
Jacob van Eyck, Boffons, Erik Bosgraaf	(1:43)

Der komplexe Klang – Filmmusik; dritte Sektion

Elmar Bernstein, Wer die Nachtigall stört, CoPPO, James Fitzpatrick	(8:22)
Ernest Gold, Exodus, CoPPO, Nic Raine	(2:43)
Alexandre Desplat, Das Mädchen, CoPPO, Nic Raine	(4:22)



Die menschliche Stimme; erste Sektion

David Munyon, Four Wild Horses	(4:43)
--------------------------------	--------

Orchestrale Filmmusik; zweite Sektion

Thomas Newman, Revolutionary Road, CoPPO, Nic Raine	(4:51)
Alan Silvestri, Cast Away, City of Prague Philh. Orch., James Fitzpatrick	(5:07)
Rachel Portman, Chocolat, City of Prague Philh. Orch., James Fitzpatrick	(4:01)
Vangelis, 1492-Conquest, CoPPO and Crouch End Fest. Ch., Nic Raine	(5:08)
Jan Kaczmarek, Finding Neverland, CoPPO, James Fitzpatrick	(3:38)
Hans Zimmer, Pirates of Carib., CoPPO and Chorus, James Fitzpatrick	(4:35)



Astrids Compilation - Glaube, Liebe, Hoffnung

Mission Impossible; Lalo Schiffrin; Erich Kunzel & Cincinnati Pops Orchestra	(1:33)
The Armed Man; Sanctus; Karl Jenkins	(6:58)
Palladio; Allegretto; Karl Jenkins	(3:44)
Schindlers Liste; Thema; John Williams; Erich Kunzel & Cincinatti Pops Orchestra	(4:34)
Ghost: Nachricht von Sam; Unchained Melody; Alex North; Erich Kunzel & Cincinatti Orchestra	(5:07)
Yentl; Papa, can you hear me?; Michael Legrand; Barbara Streisand	(3:30)
Poet und Poesie; Peter Horton	(4:22)
In diesem Moment; Roger Cicero	(3:46)
What a wonderful world; Stacey Kent	(4:25)



Die menschliche Stimme; erste Sektion

Marie-J. Canteloube: Chants d'Auvergne, Veronique Gens, Lille NO	(5:14)
J. S.Bach: Bist du bei mir, BWV 508, Ingrid Kertesi, Camerata Budapest	(2:29)
Gabriel Fauré: Requiem Pie Jesu, Lisa Beckley, Oxford Camerata	(3:29)
All The Things You Are, Sylvia McNair, André Previn, D. Finck	(4:23)
Adele, I Can't Make You Feel My Love, Live at The Royal Albert Hall	(3:40)
Bizet: Die Perlenfischer, Duett, Janez Lotric/Igor Morozov, SRSO	(5:50)
Voglio vivere cosi, Luciano Pavarotti & Henry Mancini	(2:42)
You'll Never Walk Alone, Simon Estes, ROM	(3:42)

Das Instrument; zweite Sektion (A)

Paganini: Moto Perpetuo, Wynton Marsalis, Trompete	(4:30)
Leroy Anderson: Last Rose Of Summer, BBC Concert Orchestra	(3:46)
Stenhammar: Dalecarlia, Kjell Henriksson, Gothenburg Musicians	(4:03)
Mussorgsky: Gnomus, Markus Schirmer, Klavier	(2:37)



New Classics und orchestrale Klassik

Alexander Glasunow, Barcarole, Die Jahreszeiten, SRSO	(2:13)
Tony Banks, Seven, Spring Tide, LPO	(10:12)
Leroy Anderson, Irish Suite, The Last Rose, BBC-CO	(3:46)
F. M. Bartholdy, Notturmo, Sommernachtstraum, NZSO	(6:03)
Frederic Delius, Am Fluss, Florida-Suite, ENP	(7:09)
Tony Banks, Earthlite, Suite Seven, LPO	(4:43)
Louis Moreau Gottschalk, Nacht in den Tropen, Hot Springs FSO	(10:09)
M. Rozsa, The Expedition, CPPO, Nic Raine	(1:48)



Fantastic Pops I

Sissi Berg, You're In Every Dream	(2:02)
Michael Bolton, When A Man	(3:46)
Elton John, Don't Let The Sun	(5:32)
Elton John, Burn Down The Mission	(5:18)
Quincy Jones, just Once	(4:28)
Klaus Doldinger, Passport's Blue Tattoo, Daybreak Delight	(4:44)
Chi Coltrane, On My Own	(3:15)



Fantastic Pops II

Joe Cocker & Jennifer Warnes, Up Where We Belong	(3:51)
Jon & Vangelis, Deborah	(4:52)
Ferrante & Teicher, Exodus	(2:54)
Conway Twitty, It's Only Make Believe	(2:12)
Status Quo, The Wanderer	(3:27)
Frankfurt City Blues Band, New York	(3:53)
France Gall, Elle, Elle L'a	(6:47)
Procol Harum, A Salty Dog	(4:34)



All That Jazz Vol. III

Honey Suckle Rose, Louis van Dijk & Toots Thielemans	(4:50)
Beatle-Medley, Louis van Dijk & Daniel Wayenberg	(12:08)
Sweet Georgia Brown, Toots Thielemans & Louis van Dijk	(5:32)
Take Five, Louis van Dijk & Daniel Wayenberg	(5:56)
Bye Bye Blackbird, Louis van Dijk & Daniel Wayenberg	(3:40)
Lullaby	(4:12)



All That Jazz Vol. I

My Lean Baby, Bill Ramsey & Toots Thielemans	(3:05)
A Taste Of The Blues, Peter Aldarton	(3:48)
Chamasin, Sigi Schwab & Peter Horton	(3:07)
Lucky Day, B3	(8:01)
Ballade für Anna, Sigi Schwab & Peter Horton	(5:41)
Symphonic Fingers, Slava Kantcheff & Peter Horton	(4:06)
Almost The Blues, Paul Kuhn & John Clayton u. Jeff Hamilton	(4:27)



All That Jazz Vol. II

Lullaby mit Kartendipplerblues, Sigi Schwab & Peter Horton	(8:02)
Jagd den Beelzebub, Sigi Schwab & Peter Horton	(4:48)
Because Of Me, Robert Cray Band	(4:18)
Dont't Mistake, Albert Collins	(6:09)
Leaving, The Blues Band	(5:30)
Over And Out, Flimm & The BBs	(5:49)

Eternal **A**masters

Jazz 'n Pop I

Misery, Deborah Cox	(3:40)
New Blowtop Blues, Deborah Cox	(2:59)
Brooklyn Blues, Barry Manilow	(5:07)
66 th Street, Lyn Leon	(4:58)
How Long, Dionne Warwick	(4:09)
Home, Zero 7	(4:35)
Shadow, Billy Cobham	(4:44)

Eternal **A**masters

Jazz 'n Pop II

Come Rain Or Come Shine, Robin McKelle	(3:34)
Set Them Free, Caecille Norby	(4:27)
Stuff You Gotta Watch, Stanley Turrentine	(6:16)
Shadow Walk, Lyannbiko	(4:51)
Funky Flute, Paul Hardcastle	(4:53)
Back To My Room, Club Des Belugas	(4:44)
Sometimes I Feel Like A Motherless Child, Les Humphries	(2:54)

Eternal **A**masters

Jazz 'n Pop I

Misery, Deborah Cox	(3:40)
New Blowtop Blues, Deborah Cox	(2:59)
Brooklyn Blues, Barry Manilow	(5:07)
66 th Street, Lyn Leon	(4:58)
How long, Dionne Warwick	(4:09)
Home, Zero 7	(4:35)
Shadow, Billy Cobham	(4:44)
Come Rain Or Come Shine, Robin Mckelle	(3:34)
Set Them Free, Caecille Norby	(4:27)
Stuff You Gotta Watch, Stanley Turrentine	(6:16)
Shadow Walk, Lyannbiko	(4:51)
Funky Flute, Paul Hardcastle	(4:53)
Back To My Room, Club Des Belugas	(4:44)



Großes Orchesterkonzert I

Isaac Albéniz, Suite Española: Castilla	(3:01)
Isaac Albéniz, Suite Española: Sevilla	(5:04)
Ultra High Flamenco, Alter Ego	(5:45)
Manuel De Falla, El Sombrero De 3 Picos: Suite 1	(5:09)
Ultra High Flamenco, Buleria De Los 10 Huevos	(7:38)
Manuel De Falla, El Amor Brujo: Feuertanz	(4:15)



Großes Orchesterkonzert II

Alberto Ginastera, Estancia / Danza: Las Trabajadores Agrícolas	(3:20)
Ultra High Flamenco, El Republicanon	(7:00)
Joaquín Turina, La Oración Del Torero op. 34	(9:41)
Ultra High Flamenco, Positango	(5:12)
Emmanuel Chabrier, España: Rhapsody For Orchestra	(6:43)



Großes Orchesterkonzert III

Alberto Ginastera, Estancia / Danzas: Danza Final	(3:51)
Zugabe: Ruperto Chapi y Lorente, La Revoltosa: Preludio	(5:14)
Zugabe: Ultra High Flamenco /Alexis Lefevre: Calle Levías 18	(6:40)
Zugabe: Ultra High Flamenco /José Quevedo: Sol Natural	(6:22)
Zugabe: Ruperto Chapi y Lorente, La Revoltosa: Preludio	(5:14)
Zugabe: Ultra High Flamenco /Alexis Lefevre: Calle Levías 18	(6:40)
Zugabe: Ultra High Flamenco /José Quevedo: Sol Natural	(6:22)

Eternal **A**masters

Magic Voices

Sangen Om Fyret, Karie Bremnes	(4:37)
Don't Dream It's Over, Diana Krall	(3:36)
Dinah's Blues, China Moses & Raphael Lemonnier	(3:19)
Hayu Leiloth, Esther Ofarim	(4:01)
Det Sy ng, Lynni Treakrem	(3:47)
Les Désespérés, Cristina Branco	(3:44)
Resolution Blues, China Moses & Raphael Lemonnier	(5:27)
Closing Time, China Moses & Hugh Coltman	(4:15)
Styp, Sigvart Dagsland	(4:59)
Som En Storm, Ole Paus & Oslo Chamber Choir	(5:40)
Evil Gal Blues, China Moses & Raphael Lemonnier	(4:42)

Eternal **A**masters

Musical Ballads

Still Fun, Anne Haigis & Wolfhound	(4:23)
C.C's Dream, Peter Horton & Slava Kantcheff	(3:27)
Stardust, Isla Eckinger & Hot Mallets	(5:32)
Cavatina, Monty Alexander	(4:57)
Morning Song, Klaus Weiss Big Band	(5:58)
Lucky To Be Me, Philipp Weiss & Steve Kuhn Trio	(3:58)
A Laurindinha, Cristina Branco	(3:35)

Eternal **A**masters

Love Songs & Ballads

Desperado, Diana Krall	(3:32)
Is You Or Is You, China Moses & Raphael Lemonnier	(4:49)
I Just Want, China Moses & Raphael Lemonnier	(5:02)
I'm Not In Love, Diana Kral	l(3:53)
Soluco, Cristina Branco	(2:22)
One And Only, Adele	(5:53)
Alright Okay You Win, Ella Fitzgerald	(3:45)
Beekeeper, Aoife O'Donovan	(4:24)

Eternal **A**masters

The Beatles in Jazz - Vol. I

Let It Be, Nelson Rangell	(4:54)
The Fool On The Hill, Tom Scott	(4:29)
In My Life, Spyro Gira	(3:29)
A Day In The Life, Lee Ritenour	(5:21)
A Day In The Life, Jeff Beck at Montreux Jazz Festival	(4:39)
Strawberry Fields, Al di Meola	(4:11)
While My Guitar Gently Weeps, Russ Freeman	(4:45)

Eternal **A**masters

The Beatles in Jazz – Vol. II

Hey Jude, Ella Fitzgerald	(3:48)
And I Love Her, Diana Krall	(7:05)
The Long And Winding Road, George Benson	(5:55)
She's Leaving Home, McCoy Tyner	(5:56)
Lucy In The Sky, Katie Melua	(3:05)
Octopus's Garden, The Persuasions	(3:10)

Eternal **A**masters

The Beatles in Jazz – Vol. III

Eleanor Rogby, Chick Corea	(4:38)
She's Leaving Home, McCoy Tyner	(5:56)
Here, There and Everywhere, David Benoit	(4:05)
Yesterday, Dave Grusin	(4:34)
Imagine, Yoshiko Kishino	(3:20)
Love for Sale, Turtle Island Strings & Billy Taylor Trio	(5:19)
Something/Blue Jay Way, The Beatles 'Love'	(3:25)
Blackbird/Yesterday, The Beatles 'Love' (ausgeblendet)	(5:56)



New Classics und orchestrale Klassik

El Cisne Triste, Klazz Bros & Cuba Percussion	(5:53)
Tiersen: Comtine d'un autre été, Martin Ermen (Klavier)	(2:19)
Brickman: Angel Eyes, Jim Brickman (Klavier)	(2:30)
Bach: Orchestersuite Nr. 3 in D, Air, Klazz Bros & Cuba Percussion	(5:46)
Brickman: Picture This, Jim Brickman (Klavier)	(2:14)
P. Metheny: James, City of Prague PO, Karl Jenkins, Catrin Finch (Harfe)	(2:19)
J. Williams: Mission Theme, Rec. Arts Orch. LA, John Williams	(3:29)
M. Stock: Far From Yesterday, Munich Session O., Martin Stock (Klavier)	(2:59)
Lee Holdridge: Wizards and Warriors, C.Pops, Erich Kunzel	(2:57)
Doyle: Sense & Sensibility, Robert Ziegler O., Tony Hymas (Klavier)	(1:39)



Die menschliche Stimme; erste Sektion

Marie-J. Canteloube: Chants d'Auvergne, Veronique Gens, Lille NO	(5:14)
J. S.Bach: Bist du bei mir, BWV 508, Ingrid Kertesi, Camerata Budapest	(2:29)
Gabriel Fauré: Requiem Pie Jesu, Lisa Beckley, Oxford Camerata	(3:29)
All The Things You Are, Sylvia McNair, André Previn, D. Finck	(4:23)
Adele, I Can't Make You Feel My Love, Live at The Royal Albert Hall	(3:40)
Bizet: Die Perlenfischer, Duett, Janez Lotric/Igor Morozov, SRSO	(5:50)
Voglio vivere cosi, Luciano Pavarotti & Henry Mancini	(2:42)
You'll Never Walk Alone, Simon Estes, ROM	(3:42)

Das Instrument; zweite Sektion (A)

Paganini: Moto Perpetuo, Wynton Marsalis, Trompete	(4:30)
Leroy Anderson: Last Rose Of Summer, BBC Concert Orchestra	(3:46)
Stenhammar: Dalecarlia, Kjell Henriksson, Gothenburg Musicians	(4:03)
Mussorgsky: Gnomus, Markus Schirmer, Klavier	(2:37)



Bert Kaempfert – Selection

Marjoram	(3:12)
A Swinging Safari	(3:06)
The Bass Walks	(2:38)
Somebody Loves Me	(3:14)
Afrikaan Beat	(2:24)
Gentleman Jim	(2:37)
Happy Trumpeter	(3:29)



New Classics und orchestrale Klassik

Rimsky-Korsakov, Ne veter, Anna Netrebko, Prager Ph., E. Villaume	(2:09)
Michel Legrand, Yentl, Papa, can you hear me, Barbara Streisand	(3:29)
Voglio vivere cosi, Luciano Pavarotti, Henry Mancini	(2:42)
Marius Loken, Femkantgeneralen, Vokalensemble addlipps!	(3:08)
Mussorgsky, Gnomus, Markus Schirmer	(2:11)
Mozart, Kl. Konzert Nr. 21, Andante, Conc. Hun., A. Ligeti, Jenő Jando	(6:45)
John Williams, Thema Schindlers Liste, Cinc. Pops, E. Kunzel, A. Kerr	(4:34)
Ray Brown, Blues in the Bassment, London Philharmonic, Lalo Schifrin	(4:13)
Max Steiner, A Summer Place, Boston Pops, John Williams	(2:40)



Aura Musicae I

Fresh Aire: Earthrise Return, Mannheim Steamroller & LSO	(8:55)
Mike Post, Sunset	(2:55)
Mike Post, Hooperman	(3:23)



Aura Musicae II

Mike Post, Silver Fox	(3:55)
James Newton Howard, Slippin' Away	(2:53)
Fresh Aire: Merl Image, Mannheim Steamroller & LSO	(6:42)
Pamela, California Smoker	(3:08)

Eternal **A**masters

Aura Musicae III

Mason Williams, Classical Gas	(3:30)
Klaus Doldinger Passport Ataraxia, Luisiana	(4:31)
Ernie Watts, Five Circles	(3:41)
Ernie Watts, Lady	(3:49)

Eternal **A**masters

Aura Musicae IV

Fresh Aire: Door Seven, Mannheim Steamroller & LSO	(1:30)
Fresh Aire: Going To	(2:47)
Will Hudson & George Dunning, Moonglow	(2:48)
Alex North, Spartacus Love Theme	(2:50)
Michel Legrand, I Will Wait For You	(3:42)
André Previn, Valley of the Dolls	(3:50)
John Barry, Midnight Cowboy	(4:09)
Nino Rother, Der Pate	(3:43)
Charlie Chaplin, Smile	(3:05)
Enya, Book of Days	(2:41)

Eternal **A**masters

Aura Musicae V

Sissy Berg, You're In Every Dream	(2:02)
Michael Bolton, When A Man	(3:52)
Elton John, Don't Let The Sun	(4:33)
Elton John, Burn Down The Mission	(6:03)
Klaus Doldinger, Passport, Good Earth Smile	(5:04)
Klaus Doldinger, Passport, Daybreak Delight	(4:43)
Elton John, The One	(5:46)

Eternal **A** Masters

Aura Musicae VI

Status Quo, The Wanderer	(3:28)
Sheena Easton, I Wouldn't Beg	(4:43)
Chi Coltrane, On My Own	(3:16)
Frankfurt City Blues Band, New York	(3:43)
Quincy Jones, Just Once	(4:39)
Elaine Page & Barbara Dickson, I Know Him So Well	(4:13)
Procul Harum, A Salty Dog	(4:35)
Quincy Jones, One Hundred Ways	

(4:17)

Eternal **A** Masters

Piano Works

Louis van Dijk & Daniel Wayenberg, Beatle-Medley (1981)	(12:08)
Ramsey Lewis, Michelle (1995)	(4:46)

Eternal **A** Masters

Voices

Out Of The Woods, From The Heart, The King's Singers	(4:15)
Abschied vom Walde, Mendelssohn-B., Sächs. Vocalensemble	(3:23)
König von Thule, Silcher, Carus-Quintett	(2:33)
Untreue, Silcher, Carus-Quintett	(2:52)
Guten Abend, Gut' Nacht, Arr. Lutz Stropahl	(2:23)

Eternal **A** Masters

All That Jazz

Blues in the Night, Dennis Zeitlin	(6:38)
Michelle, Ramsey Lewis (GRP)	(4:46)
Blues in the Bassment, Ray Brown, Lalo Shifrin & LPO	(4:13)
Honky Tonk, John Tropea	(3:44)
Ain't No Hour Too Late, Inga Rumpf & Joja Wendt	(4:28)
Mighty's Prayer, Mighty Sam McClean	(3:20)
Besame Mucho, Linda Sharrock	(6:34)
On My Heart, Haley Westenra & Mike Oldfield	(2:26)



Jazz Heroes I

I Put A Spell On You, Nina Simone	(2:34)
These Are The Days, Jamie Cullum	(3:20)
Don't Wait Too Long, Madeleine Peyroux	(3:10)
Good Times, Aretha Franklin	(2:06)
I Try, Macy Gray	(3:58)
Why Didn't You Call Me, Macy Gray	(3:12)
Is You Or Is You, China Moses	(4:49)
Natural Women, Aretha Franklin	(2:45)
Wind Cries Mary, Jamie Cullum	(3:37)
I Can't Wait To Meetchu, Macy Gray	(5:18)
Today I Sing The Blues, Aretha Franklin (abgeregelt)	(2:50)



Jazz Heroes II

Today I Sing The Blues, Aretha Franklin	(4:22)
Motherless Child, Les Humphries	(2:54)
Hear Me In The Harmony, Harry Connick Jr.	(3:04)
So good, Al Jarreau	(4:40)
I Just Want, Etta James	(3:07)
How Blue Can You Get, B.B. King	(3:43)
Grandma's Hands, Livingston Taylor	(1:42)
The Word Around Town, Rebecca Pidgeon	(5:23)
It Had To Be You, Harry Connick Jr.	(2:38)